

EQM 16.47

O LITTLE SONGS

(O PICCOLA CANZON)

WORDS BY

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Italian Translation By

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MUSIC BY

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60 Net

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O Little Songs

O Piccola Canzon.

Perrin Holmes Lowrey

Italian translation by Roger de Bruyn

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Andante cantabile

O lit - tle songs Flit out a-cross the
O pic-co-la can-zon Vo-la tra not-te o-

p

dark O lit - tle songs.
scu - ra. O pic-co-la can-zon

Flit out on fra-gile wing.
Con a - li de-bol vo-la.

p dolce

rubato a tempo

UPB

Men may not heed, They hear the soar - - - ing
 Nes - sun a - scol - ta, ma y - dir dee l'al - lo - - do -

poco a poco cresc. *f* *molto rall.*

lark. Ah still we must
 la. Ah can - tar dob

poco meno *rubato* *dim.* *rit.*

sing. And some-where when earth is
 biam. E - pu - re quan-do la

molto meno mosso *p*

wan and chill_ For one in pain;- Dim lit - tle
ter - ra è bian - ca per u - no in pe - na can -

pp

songs May tune the dark un - til
ta Fi - no al tra - mon - - to bi -

poco a poco rall.

Ossia
Ah - *Tempo I*

Dawn comes a - gain.
so - gna can - tar.

pp

Though no star quest-ing art may plume your wings, Ah
 Ben - chè tu non sei stel - - - la, Ah

p *cresc.*

Like joy-ous birds Leap light-ly from my
 O ga - io uc - cel Sal - tel - la dal mio

f *poco a poco accel.*

heart and sing and sing, and sing and
 cor e can - ta an - cor, e can - ta an -

più e più cresc. *cresc.*

First system of a musical score. It includes a vocal line with lyrics and a piano accompaniment. The piano part features complex chordal textures with many accidentals and some triplets. The system concludes with a *maestoso* marking and a *Fine* instruction.

sing,
cor,

Like
O

joy - ous birds,
ga - io uc - cel,

ff

maestoso

Fine

Second system of the musical score. It begins with an *Ossia* section for the piano. This is followed by a vocal line and a piano accompaniment. The piano part includes a *cadenza ad lib.* section. The system ends with a *tr* (trill) marking.

Ossia

cadenza ad lib.

sing
cor

tr

Third system of the musical score. It consists of a piano part with a complex, fast-moving melodic line and a vocal line. The piano part includes a *tr* (trill) marking. The system concludes with a *tr* marking.

tr

tr

op.

Like ——— joy - ous birds. *Fine*
 Ah ——— can - tar.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments, including sixteenth-note runs and a trill. The piano accompaniment is in treble and bass clefs, also with a key signature of one sharp. It provides harmonic support with chords and moving lines.

The second system continues the musical piece. The vocal line features a trill and a series of sixteenth-note runs. The piano accompaniment continues with harmonic support, including chords and moving lines.

like ——— joy - ous birds.
 Ah ——— can - tar.

ff *maestoso* *Fine*

The third system concludes the piece. The vocal line ends with a final note. The piano accompaniment features a forte (*ff*) dynamic and a *maestoso* tempo marking. The piece ends with a *Fine* marking.


A SUCCESSFUL SONG

YOHRZEIT

BY

RHÉA SILBERTA

YOHRZEIT
(IN MEMORIAM)

Low  High 

M. B. SILBERSTEIN **RHÉA SILBERTA**

Be he sung throughout with intensity of emotion

Voices **Piano**

Molto lento *Andante*

not too slowly *with feeling and simplicity*

broad and dignified *pp molto, marcato*

mysteriously as from a great distance

eh'mai rab - boh _____ O Yohr-zeit light,
eh'mai rab - boh _____ O Yohr-zeit Licht

— thou bless - ed light! _____ Which we have lit _____ up -
— in Win - ter's gloom _____ His love - non der stands _____ still

as before *as before*

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